



The

GW

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, September 24, 1987

## GW seeks tenants for Henry Building

*Businesses indicate interest in space*

by Kevin Tucker  
Asst. News Editor

GW is looking for tenants to occupy one of its real estate enterprises, the Joseph Henry Building at 2100 Pennsylvania Ave., NW, in anticipation of its completed renovation.

"Some [businesses] have indicated an interest" in occupying the building, said Robert E. Dickman, assistant treasurer for University Facilities. Both retail stores and business offices will occupy the new space, he said.

While the basic exterior work on the structure will be completed in mid-May or June, Dickman said, completion of the interior work will depend on the number and type of tenants who eventually take residence there.

"The tenants have an active involvement" in the interior design of the building because each tenant will have different uses for the space it leases, he said.

Dickman said all buildings which lease office space to the public have to go through an initial "fit-up period" with their residents.

The cost for a business to reside in the Henry Building will probably be from \$25 to \$27 per square-foot, per year, Dickman said. "This is indicative of market

values in the area," he said.

Dickman said he foresees no problems finding enough businesses to rent all the space the University will have to offer at 2100 Pennsylvania Ave.

The renovation of the Henry Building is the latest of GW's real estate ventures, joining the mall at 2000 Pennsylvania Ave., NW, as a major source of real estate income for the University.

Previously, the building's only tenant had been the National Academy of Sciences, which subleased to other businesses.

When the Academy's 20-year lease expired last summer, it moved to a new location, leaving GW free to convert the structure into a multiple-unit leasing establishment similar to 2000 Penn.

The extensive remodeling of the Henry Building began Aug. 15 and will include such additions as a new lobby and entrance way with an atrium, Dickman said. The cost of the renovations is expected to be approximately \$14 million.

Dickman said there is no indication at this point that the project would not be completed within its budget.

Meanwhile, the 2000 Penn mall continues to be successful, bringing in one of the highest profits of any GW investment property.

"It [the mall] is pretty well leased out," Dickman said, adding that there is a limited amount of retail space left in the complex. "We're still looking for tenants [to occupy that space]," he said.

Dickman said there had been no movement of current tenants out of 2000 Penn but said leases on the space "roll over" every three to five months.



THE MAN BEHIND YOUR PIZZA—Frank Meeks.

## Rollin' in the dough

*D.C. Domino's owner is big wheel in pizza business*

by Kevin McKeever  
News Editor

The clock strikes midnight. You open your "King Rent-a-fridge," only to find a carton of sour milk and last week's leftover moo-goo-gai-pan. Your stomach growls.

It's too late to go to Saga, and the line for Manoch dogs is too long. You pick up the phone and dial.

"Thank you for calling Domino's Pizza. Can I take your order?"

Every week, more than 6,000 pizzas leave the ovens at 1100 25th St., NW—by courier on foot, bicycle or car—and half of those are bound for the GW campus.

"It's the number one Domino's in terms of [business] volume ... out of 4,000 stores across

the nation," said Frank Meeks, 30, owner of 16 Domino's stores in and around the District.

"At least half of our business comes from GW, which makes it one of the biggest pizza-eating universities in the nation," he said.

Meeks' success in the world of pepperoni and mozzarella reads like a Horatio Alger story. At 17, Meeks, a pre-law student at the University of Southern Mississippi, began delivering for Domino's to help pay for college. Within a few years, he was steadily climbing the corporate ladder from manager-in-training to store manager to store owner.

"When I started out as a part-time delivery boy, I didn't have my own car. I had to borrow my mother's," he said. "Now, I own three

(See PIZZA, p.10)



MOLLY RINGWALD is 'The Pick-up Artist.' See review, p.7.

### INSIDE:

Everglades elevator at it again-p.6

U2 rocks RFK-p.7

The aura of arca palmists-p.11

'Moonbaby' at its best/worst-p.15

by Amy Ryan  
Hatchet Staff Writer

After two years of deliberation, five GW schools have adopted the much-debated plus/minus grading system for use this fall.

The new system, which gives students pluses and minuses to supplement the normal letter grades, has been implemented by Columbian College, the School of Government and Business Administration, the School of Education and Human Development, the School of International Affairs and the Allied Health Program.

The School of Engineering and Applied Science has deferred participation in the program, said Roderick French, vice president for Academic Affairs. He said he has not received any feedback from the other schools regarding the new policy.

SEAS had previously expressed discontent with the new grading system and eventually

decided not to use it.

"It's not totally out of the question, but for now we're not going to take part until we've had time to review it," SEAS Dean Harold Liebowitz said.

"I've been here a long time and [have] seen grading systems come and go as they reflect the educational climate and outlooks of students over the years," said Robert Heller, an electrical engineering professor.

Heller said the new grading system was not convenient for engineering students, but the students are the only ones who can determine whether or not the policy will work.

"From a knowledge point of view, it doesn't make a damn bit of difference, but as far as looking for that initial opening after graduation, the new grading policy just doesn't fit," Heller said, adding that if potential employers have trouble understanding the grading system of a particular college, students may run into

problems when applying for jobs.

Tim Primo, teaching assistant for the political science department, said the system will be harder on TAs but "will give students that much more incentive to work harder."

Primo said the policy will most likely lead to more grade appeals and more competition in discussion sections, especially toward the end of the semester.

Philip Robbins, chairman of the journalism department, said the system is "a great idea. If it works properly we'll see an improvement in the general academic standing of the University."

Robbins said the new system would be a welcome change, giving students more equity and a finer range of grades to better define their accomplishments.

The policy was implemented in response to student and faculty concerns about the ability

(See GRADES, p.6)

## New grading system a plus for 5 GW schools



# News of the World

## In Nov, *Playboy*, Hahn tells of sex encounter

Charlotte, N.C. (AP)—Jessica Hahn in a *Playboy* interview says she was told "you're going to do something tremendous for God" before Jim Bakker and another evangelist forced themselves on her sexually and "ruined my life."

"I am not a bimbo ... I am a human being. I was done in. I was hurt," she declared in the interview, which includes topless photos of the 28-year-old former church secretary whose encounter with Bakker led to the PTL evangelist's downfall.

A copy of *Playboy*'s November issue became available Tuesday as Ms. Hahn ended two days of testimony before a grand jury investigating alleged financial misconduct at the \$172 million evangelical empire, including hush money paid her.

Ms. Hahn in the interview said Bakker and evangelist John Wesley Fletcher forced her into having sex with them separately in a Florida hotel room in 1980 and then slyly boasted about it on television later in the day.

"Jim, God really ministered to

us today, didn't he?" she quoted Fletcher as telling Bakker during a televised fund-raiser. "Yeah, he really did," Bakker was said to have replied.

Ms. Hahn's lawyer, Dominic Barbara, declined on Tuesday to say how much she was paid for the *Playboy* interview, but when asked whether it was as much as \$1 million, he replied, "I'm not going to deny \$1 million."

The West Babylon, N.Y., woman said that Bakker and Fletcher encountered her in the room, and that Bakker said he was unhappy sexually with his wife, Tammy.

"And John Fletcher said, 'Jessica, you're going to be doing something tremendous for God,'" according to Ms. Hahn, who told *Playboy* she was a virgin and had gone on two dates before meeting Bakker.

Ms. Hahn said after Bakker forced her into having sex, Fletcher returned and told her, "You just saved PTL."

## Greater risk for for people with sickle cell

Boston (AP)—Healthy young men with the sickle cell trait face about 40 times the usual risk of

dropping dead during extreme physical exercise, a military study concludes.

But the risk still is small, and experts said people with the trait should have no unusual problems during ordinary daily activities.

Doctors from Walter Reed Army Institute of Research identified the increased risk in a study of the records of 2.1 million military recruits who went through basic training. About eight percent of black people in the United States have the sickle cell trait, which is rare among whites.

John A. Kark, who directed the study published in Thursday's New England Journal of Medicine, said basic training is rigorous even for well-conditioned athletes. "It would seem unlikely that the same kind of risk would pertain to many activities that civilians engage in," he said in an interview.

However, one sickle cell expert questioned whether youngsters with the trait should be allowed to play organized basketball or football in high school and college.

The Army researchers said that as a result of their findings, some rigors of basic training have been eased, although performance standards remain the same.

People with the sickle cell trait inherit a defective gene for oxygen-carrying hemoglobin, one of the main ingredients of red blood cells. They also have a normal hemoglobin gene. As a result, about 40 percent of their hemoglobin is abnormal, but ordinarily this causes no health problems.

Those who inherit two defective genes—one from each parent—have sickle cell anemia. Their red blood cells become deformed and clog tiny vessels, preventing blood from reaching tissues. Victims suffer occasional bouts of pain and often die young from organ failure or infections.

Kark's study was published with an editorial by Dr. Louis W.

Sullivan, president of Morehouse School of Medicine.

Sullivan said the findings should not be used to justify discrimination against people with the sickle cell trait in employment, promotions or insurance.

"For the overwhelming majority of these persons," he wrote, "all available evidence suggests that the sickle cell trait is a benign condition that, with rare exceptions in special circumstances, has no adverse effects on health."

However, he said that "appropriate precautions may be indicated" for people with the trait who are involved in strenuous activities, especially at high altitudes or in extreme heat.

## Youth struck by car outside MC

A 12-year-old boy is in satisfactory condition at GW Hospital after he was hit by a car while riding a bicycle yesterday outside the Marvin Center.

Troy Featherston of 611 Apple Grove Rd., Silver Spring, Md., attempted to cross 21st St., NW, through heavy traffic at 6:15 p.m., according to Ashok Bajpai, a witness.

Featherston, riding east to west, made it across two lanes before his bicycle was "barely" struck by one car and "grazed" by another, Bajpai said.

Bajpai said Featherston received injuries after the collision when he fell from his bicycle.

The boy was taken to GW Hospital and held overnight for treatment.

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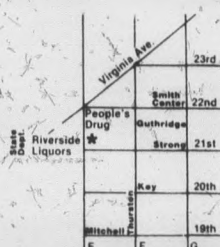
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## GW will give students a choice Computerized reg won't force schedule on students

by Denise Helon  
Hatchet Staff Writer

Students will not lose the freedom to choose the time of their classes when the University switches to computerized registration next fall, according to GW Registrar J. Matthew Gaglione.

On Sept. 10, The GW Hatchet reported Gaglione as saying, "You would tell us what courses you want and we'll tell you what your schedule is." The statement has generated controversy among the student body within the past two weeks.

Gaglione admitted to making the statement but said the University never intended to deny students the choice of schedule.

"We're not going to impose anything of that nature on anyone," he said yesterday.

"Something as drastic as that would not be done without approval from students leaders,

faculty, and the administration."

Although the details about the new system are incomplete, Gaglione said students will devise their schedules as usual, using the Schedule of Classes.

There will be no long lines for departmental approval, he said. Instead, appointments will be arranged with a computer terminal operator by class priority.

"One possibility," he said, "might require students to develop more than one schedule." If a class is closed or cancelled, the student can solve the problem at that time.

"Every system cannot please every student," he said. "We are going to make it as fair and equitable as possible."

"If a student has to have a certain schedule, some mechanism will be devised to make sure those students will be accommodated."

## Phone reps down to 2

by Sharyn Wiza  
Hatchet Staff Writer

The resignations of half the customer service representatives in GW's Office of Telecommunications have left the department ill-equipped to deal with service problems, a telecommunications technician said.

"The [Telecommunications] Office is understaffed and undermanned" and the University's only representative is overworked, said Don Stewart, a telecommunications technician.

Two of the four customer service representatives have resigned, leaving one to deal solely with the GW Medical Center and the other to service the rest of GW, Stewart said.

The lack of sufficient service representatives prompted Milton Hall Council President David Altschuler to write a memorandum to University administrators after trying unsuccessfully for almost a year to get a phone installed in the Milton Hall Council office, he said. Altschuler said Wednesday night that a phone was installed in the Milton Hall Council office Wednesday morning.

The memo, which was addressed but never sent to GW President Lloyd H. Elliott, Vice President and Treasurer Charles E. Diehl, and Telecommunications Director Robert H. Longshore, urged administrators to initiate a review of the telecommunications system.

Altschuler said the transition to

the new system went smoothly, but problems since then have been "ridiculous."

"Now that the new system is almost entirely in our own hands, customer service has gone from barely adequate to almost totally inadequate," he said. "It takes forever to get something from Telecommunications."

Although he said he had not received a copy of Altschuler's memo or heard of his complaint, Longshore said the new system is operating "without a hitch" and there is no backlog of complaints.

Longshore said students' personal complaints, the department's first priority, are usually handled within 24 hours. A technician will almost always be dispatched to handle a student's problem before the end of the day, he said.

There may be "some delay" with administrative phone concerns, however, Longshore said.

The current AT&T System 85 was installed last spring, replacing telephones which the University rented from C&P, a subsidiary of Bell Telephone. High costs and mediocre service prompted GW to install a system owned and operated by the University.

During the transition, C&P Centrex telephones were disconnected and replaced with new phones, causing initial problems at University offices where phones had been disconnected.

The system has been highly reliable since July, Longshore said.

## Feigenbaum cops Fulbright

by Inga Scheidemandel  
Hatchet Staff Writer

GW Associate Professor Harvey B. Feigenbaum is making travel plans for the spring semester after recently being awarded a 1987-88 Fulbright Scholar grant for research in France and Germany.

Feigenbaum will be one of about 1,000 Americans going abroad to lecture or conduct research under the Fulbright Program.

Established in 1946 by former Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of



the United States and the people of other countries."

The Fulbright Program is funded and administered by the U.S. Information Agency, with 27 other nations giving financial support. Grants also are awarded to foreign nationals to lecture and

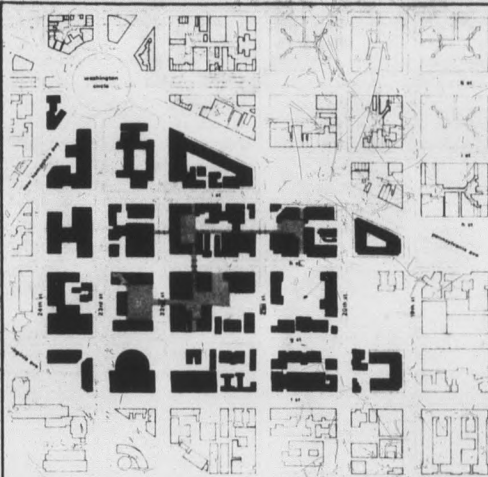
to research in the United States.

To be considered for a grant, a professor must submit a proposal and letters of recommendation to the Fulbright Program.

A series of separate panels select recipients based on their academic and professional qualifications, as well as their ability and willingness to share ideas and experiences with people of diverse cultures.

"Our political science department has two Fulbright scholars," he added. "I think this is indicative of a department that is talented. GW students are lucky to have professors who are at the

(See FULBRIGHT, p. 10)



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# Editorials

## Hang those who hide

The Gary Hart scandal syndrome has claimed its second victim. While lying and cheating may not be as risqué as adultery, they are certainly adequate grounds for eliminating Sen. Joe Biden from the ranks of presidential aspirants. Since Watergate, the American media has eagerly pursued scandal and corruption wherever it may lie. Biden, Hart and any other candidates with skeletons in their closets should hardly be surprised when these embarrassing mistakes of the past are brought to light, thus besmirching their reputations.

Many, especially those who are discredited by the press, question whether the media is merely exaggerating these scandals. Those who would argue this point should, however, remember that the press in this country is every bit as democratic as the political system, and if these scandal stories appear on the front pages of newspapers from coast to coast, it is because the American people are interested.

The issue is not whether matters of the candidates' past or personal life have a bearing on their political capabilities. Rather, the issue is that in running for the highest office in the land, a candidate must be prepared for the intense scrutiny of the public, and the judgements which inevitably accompany it.

Politics has changed since the days when substance was more important than style, and the successful candidate will be the one who recognizes the importance of good relations with the press. When Gary Hart challenged the press to examine his private life, he showed poor judgement. When Joe Biden lied about his law school record, he also showed poor judgement.

President Reagan has formally ushered in the era of television politics, and candidates who offer an image high on ideas but low on style are largely a thing of the past. The Democrats' only hope in winning the presidency lies in their success at finding a candidate who displays both an adeptness at dealing with the press and an ideological message that will capture the heart of the nation.

The remaining presidential candidates would do well to learn from the errors of their former compatriots. The great power of the press to reveal a candidate's inadequacies and mistakes should not be underestimated. Only those who have something to hide are vulnerable to investigation, so those who have any potential smudges on their records would be wise to go public, posthaste.

## Phone SGBA, now

The mind(s) directing the GW Telecommunications Office may be on 24-hour-a-day alert when it comes to fiber optics, but when it comes to running a business it smacks the snooze button.

Wake up and smell the coffee, and then head for SGBA. When registering there, be sure to enroll in Personnel Management 110 and in Business Environment 101. That's where you will quickly learn that you need to keep your customers satisfied.

When two of your four customer service representatives resigned, you should have replaced them immediately. And why disproportionately divide the limited workforce? Handling the Medical Center and the hospital is less of a task than handling the rest of GW.

How can you provide sufficient service to thousands of users when your customer service staff is all but depleted? And why was it limited in the first place?

When a technician gripes about the office being "understaffed and undermanned," there's a greater problem in the making. To add insult to injury, you now have a morale problem. The fundamental solution: hire more workers—today.

Kudos on becoming an independent telecommunications network, but remember to sufficiently cover every facet of your responsibility. We advise someone with an interest in the life of the GW Telecommunications Office to initiate a review of office operations—and then do something about its inefficiency. If not, your existence will be short-lived.

The

# GW HATCHET

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## Letters to the editor

### Teles no more

Mr. Teles, in "It's time to abort Roe v. Wade" (The GW Hatchet, Sept. 21), states that the issue of prenatal humans' rights is contaminated by emotion. He then continues to use logic in his suggestion that "possibly a constitutional amendment that would state what our culture considers to constitute life," be used as a guideline in determining when an abortion should occur during the gestation period of the human fetus. However, by using logic, Mr. Teles has missed the point on human life and its values.

First, Mr. Teles argues that emotion has somehow distorted society's view of abortion. Yet Mr. Teles has not recognized in his article that it is so-called logic that is the fundamental basis of many people's emotions. I do not necessarily agree with the manifestation of people's emotions into hateful acts of violence, but I feel that emotion is indeed a key factor in determining one's beliefs.

Second, Mr. Teles argues that at the moment of conception "the fetus is little more than an embryonic life-form, very difficult to distinguish from the unborn of other species." Any biology teacher around the world will agree that we, as humans, are very similar to other animals. In fact, most of our genetic makeup is much like that of other animals, if not the same (that is, if one can use the word "animal" instead of "human"). Mr. Teles, in essence, is arguing that humans are in the same echelon as species to which we appear similar during development. Then Mr. Teles continues to state that pro-lifers "commit a rash judgment" and "devalue the very race for which they are assumed to be members."

Steven Teles' logic continues to falter when he states, "I think in the case of life or death, we should seek to err on the side of life." Is choosing life an error? What is a larger error, to arbitrarily choose the life of an individual when technology cannot provide a proper answer, or to choose that same individual's death?

"Logic" is further used to state that at the fourth month of pregnancy a fetus passes the

"life-test." However, Mr. Teles leaves the argument open-ended by stating that such medical science may modify the "life-test" dates when the technology exists and when "we accept the current definitions of life that our culture has developed." So, if we change our social views toward life, then our political statutes should be modified accordingly. By espousing such a "solution" to this worldwide epidemic, Mr. Teles is merely using logic in disassociating himself from the real fact that humans are being killed methodically and silently.

We must not only think of those children that have died yesterday. We must think of those that would be alive today and especially those that would be alive tomorrow. Mr. Teles and all those reading who do not believe: those "embryonic life-forms" truly are people. We have not learned from the Holocaust. I am deeply afraid that Stanley Milgram is correct in stating that every one of us has the capacity of doing greater harm than the Nazis. Unfortunately, we have espoused technology as our savior; our value of human life will eventually deteriorate into nothing if we do not let emotion rule us sometimes.

-Gustavo E. Matheus

### Losing control

The basis of any good relationship is understanding and trust. Trust is an invaluable attribute to friends and to countries alike, but like any human quality, it is not infallible.

But has man finally discovered an infallible replacement, something that will last unchallenged forever? Some NATO members seem to believe so. They presume to have kept Europe from annihilation for 40 years. Indeed an interesting black soldier with the intelligent job of sitting next to a battery of cruise missiles all day contrived the indomitable words: "I believe I'm doing my bit for deterrence against the Russians."

Is this guy really human? Does anyone ever join the forces to accomplish such a high ideal? Maybe. Or could it be that people love holding a big long gun in their hands?

Man is losing control without even knowing it. He has substituted nuclear weapons for trust. He is consumed with the fear that has accompanied the arrival of these weapons. It is this fear that drives us to irrationality. On the one side are the ideals of the Campaign for Nuclear Disarmament (CND) and on the other the similarly valid ideals of NATO. But both do not see clearly. Nuclear weapons are like an artificial heart to keep the critically ill patient of the human race temporarily alive. Trust will be the new heart.

-Elham Kalantar

### Neat, not complete

I just finished reading Denise Meringolo's article about the Corcoran project (The GW Hatchet, Sept. 17), and I feel compelled to note and ask for explanation of a simple point. None of the improvements of the building increase its educational facilities in any substantial way; they only improve the building's safety and workability. Why has there been no improvement in lab quality and sophistication and, mainly, why has no one discussed this issue? Is \$7.5 million being spent so Corcoran will be neater?

-Jerome Scott

### Disguised up the ...

Moonbaby is a condom. We ain't (sic) fooled one bit. This year, Moonbaby deals with two (sic) sophisticated (sic) stuff. We GW people—you know the ones that didn't get into (sic) Georgetown—don't understand it, nor do we think the author does. Give us back our condom.

-Tom Jackson  
-Tom McAuley

### Half-baked

It warms my heart to see that indeed ecological issues have gained a pronounced position in our country's conscience, as shown in Jon Kessler's article (The GW Hatchet, Sept. 14). It is time for Americans, in our retreat from the high-tech craze, to look back to the importance of our

(See LETTERS, p. 5)



# Opinion

## Nunn: substance over style

Senator Sam Nunn has rarely been a thorn in Reagan's backside, but based on some interesting events in the Senate, things may change. Senator Nunn, a conservative Georgia Democrat, rarely opposes Reagan on major issues. He is one of the most respected members of the Senate, praised from left and from right. Barry Goldwater, godfather of modern conservatism, praises Nunn for his knowledge and wisdom he's shown on the Armed Services Committee, which he presently chairs. Mario Cuomo, liberal governor of New York, calls Sam Nunn "the Democrats' point man on all defense issues," and respects his opinion on military and on national security issues.

Nunn, flanked with power and respect, can take the president one-on-one on any issue of national security. Nunn, supporter of *contra* aid, higher defense spending and most conservative, anti-communist views has disagreements with Reagan on some important issues in which he can make or break the Reagan agenda for the last few months of his term.

The difference between Nunn and Reagan is not so much philosophy as it is style and approach

*Tony Palermo*

to the issues. Reagan is emotional, personable and reactionary in his style. Nunn is neither a great speaker nor a huge personality. He is a cerebral individual. He is a man who can pour out the facts and talk about the details of an issue. Reagan only speaks details when they are on a three-by-five card. Reagan has strong feelings on the issues and communicates that message very well. Nunn knows a lot about an issue and can be equally effective in communicating that message through his authority and knowledge on the issue.

Reagan's recent follies in the Iran-*contra* affair were of special interest to Nunn. His role on the committee was, as usual, impartial. He was neither a defender of the Reagan administration, nor was he about to attack Reagan or his policies. The policy Nunn disagreed with was the policy of trading arms for hostages. He also disagreed with the covert diversion of funds to the *contras*. Nunn agreed with the cause, but the legality and the prudence of the policy were in severe doubt.

The next policy clash came in the Persian Gulf. Reagan, to show America's strength, flew the American flag on Kuwaiti oil tankers. The tankers had been threatened by the Iran-Iraq war, so the Kuwaiti government asked both the United States and the Soviet Union to defend its oil. The Reagan administration said "yes" to ensure the Soviet flag would not fly on Kuwaiti ships. It is in defense of United States interests. That is contrary to the fact that the oil is going to Western Europe and Japan.

According to Nunn, this policy is not worth the trouble. The tanker with an American flag is a

tempting target for the Iranians. Nunn explained, "We have everything to lose, and little to gain from this policy."

Another policy conflict is the Strategic Defense Initiative. Reagan wants to deploy SDI early, thus breaking the ABM treaty. Nunn wants to stick to a strict interpretation of the ABM treaty and sees deployment of SDI as a violation. In a series of statements made last month, Nunn said he would block ratification of a Reagan-Gorbachev arms-reduction agreement if this question of early deployment was not resolved. Furthermore, Nunn said he would vote against Judge Bork's nomination to the Supreme Court if the issue was not resolved.

What Nunn has done is put Reagan between a rock and a hard place. Which does he surrender? His relentless support of SDI, or the nomination of a judge to the Supreme Court? Reagan would also appreciate Nunn's support of any agreement that Reagan can get from the "evil empire" to reduce the levels of armament in Europe and between the two superpowers. Rest assured, if Reagan signs an agreement for the sole purpose of making him look good in the history books, that agreement can and will be blocked by the U.S. Senate and by Nunn.

Eighty percent of Georgian voters in the 1984 election voted for Nunn. From that day forward, many people, especially Southern Democrats, have been talking about running Nunn for president. If nominated, he would have broad-based support. Barry Goldwater and Mario Cuomo would most likely vote for him.

The problem for Nunn is getting the nomination. There are eight candidates running already. In addition, Nunn is in disagreement with the Democratic Party on many issues. He supports *contra* aid, he has supported most of Reaganomics, he opposes abortion and he is way to the right of most Democrats.

Nunn could make the difference once again. The Democrats could never nominate Nunn, but they should encourage him to be active and be a spokesman for the Democrats in the Senate. His endorsement of newly elected Sen. Wyche Fowler (D-Georgia) made the difference in a close election. Fowler was considered too liberal and too urbane for Georgia, yet he won. Nunn could play the same role at a national level in 1988, by actively campaigning for the Democratic nominee for president.

Nunn should be elected president, but we all know that he cannot be president. He is neither telegenic, handsome nor personable. In today's age of glossy TV campaigns, Nunn would be lost. He should stay in the Senate and not try to get the Democratic nomination. This would be a wise move for a wise man to make.

*Tony Palermo is a freshman majoring in Political Communications.*

## YAF's leaflet mess

In a sobering incident on Labor Day, the public reputation of two respected members of the GW community came under attack in propaganda distributed by the campus branch of a national political organization. The event resembled a tragic Faustian bargain on the part of the organization's leaders, who in the interest of making a partisan political point dismissed the constitutional and the moral values implicitly found in the very name of the association—the Young Americans for Freedom.

The YAF was disturbed by the opposition of Rabbi Gerald Serotta and the Rev. Bill Crawford, members of the GW Board of Chaplains, to the economic, political and racial injustice found in Central America and in South Africa. The two

*Alec Kirby*

chaplains had joined a large and diverse association of groups and individuals with the common purpose of seeking a peaceful and just resolution of conflict in those regions. Rabbi Serotta and the Reverend Crawford understood that individuals and groups with basic disagreements over strategies—and even goals—can and must cooperate in areas of mutual benefit.

The YAF, however, distributed propaganda with the heading: "GW's Own Rabbi Serotta and Rev. Crawford Rally With PLO to Aid Sandinistas!?" Highlighted was the fact that supporters of the anti-apartheid/anti-*contra* movement allegedly included the "Communist Party" and the PLO, along with Rabbi Serotta and the Rev. Crawford. "Apparently," the YAF wrote, "the thousands of other rabbis, ministers and priests were too busy tending to their ministries and parishes to get involved in politics." Also, the YAF leaflet had the effect of libeling Lane Kirkland, by misrepresenting remarks made by him.

Calling the actions of the Central American and Southern African peace movements a "mockery," YAF concluded the leaflet by calling on Serotta and Crawford to repudiate a cause that was "Communist inspired."

The propaganda is an ad hominem attack on the personal integrity and public reputations of two individuals who disagree with the YAF. Rather than attempting to engage Rabbi Serotta and the

Rev. Crawford in a thoughtful discussion of government policy, the YAF chose to make character—and patriotism—the issue. Sadly, the right wing has often sought to "win" public policy debates by discrediting its opponents instead of criticizing its opponents' ideas. Two Nobel Peace Prize winners, Jane Addams and Dr. Martin Luther King Jr., were accused of being communists; Addams was accused by right wing attorney general, A. Mitchell Palmer, King by FBI director, J. Edgar Hoover. More recently, however, Jerry Falwell has denounced Bishop Desmond Tutu as a "phony." These accusations stemmed from the fact that the generosity and compassion of Addams, King and Tutu won sympathy from individuals who had been associated with communism.

The American tradition of political and social freedom has withstood these assaults from the right wing, largely because of a persistent public demand for decency and fair play. The propaganda distributed by the YAF, however, lowers the level of public debate, reducing the discussion of war and peace to a childish game of name-calling and red-baiting. Such practices tend to lead not to practical solutions but to bitter animosity and hatred. In such a context, democracy can become all but impossible to exercise.

The YAF has long played an important role in galvanizing young people into the political process; to the extent that the YAF wishes to continue to play a responsible role in the public debate, they have a vested interest in maintaining the prerequisites of a democratic system. These prerequisites include respect for dissent and an insistence on high standards of public conduct. By undermining these values, they undermine the foundations of the very freedoms they profess to support.

As the YAF calls for Serotta and Crawford to renounce their public stand on issues and makes judgmental inferences into the chaplains' motives based on their associations, they might reflect that, in the interest of partisan debate, they are undermining the values that are the foundation of our civil liberties. This is a deal that, on reflection, the YAF will conclude is no bargain.

*Alec Kirby is a teaching assistant in the GW history department.*

### LETTERS, from p.4

most valued piece of complex technology—the earth we live on. I applaud Mr. Kessler on realizing that ecological issues need to be confronted but unfortunately his ideas are more than just a "little silly."

Mr. Kessler's idea of having an American Green Party is a very foolish one. He, as I understand it, would take the basic premise of the party from the West German Green Party. A close look at the West German Green Party will show that it is a cluster of barely related groups under the banner of "liberalism." The group is stricken with internal conflicts and chaos. It doesn't attract widespread popular support because of its radical ideology and

stereotypical "hippie-freakness." Basically, the Greens have little effect on the West German national political scene.

Mr. Kessler offers us a plan on how to counteract this inner-dissent and macro-ineptitude. He suggests that the Greens should concentrate just on ecological issues and forget about other issues; I guess he means the peripheral issues such as labor, housing, taxes or defense. It seems that in Mr. Kessler's Green Party, the only "crisis" issues would be the ecological ones. I readily agree that this issue is one of the top issues of our or any time, but there are more than just ecological issues plaguing the U.S. A national political party must look at more than just one issue. A national political party exists to

represent the people on all issues and problems.

Part of the unpopular feeling of the Greens in West Germany stems from their "liberal, long-haired" image. It seems Mr. Kessler might advocate this stereotyping by his careless comments such as "bow-tied professors and alfalfa-crunching activists." It seems to me that the most effective ecologist-politician might be the liberal minded members of the Senate and the House, who, the last time I looked, were not the whimsical definition of Mr. Kessler's article. If the supposed American Green party would follow something of Mr. Kessler's directions, it would lack the same credibility that the West German Greens lack.

Looking at the whole of Mr.

Kessler's idea, we can see that it is more than "a little silly." It is also plain to see that Mr. Kessler's idea is liberal for liberal's sake and has many problems; of which I only mentioned the major ones! It can be surmised that the problems of a total lack of representation on the national level, and a major lack of credibility would doom even an innovative fledgling movement. I say put the solution where it belongs—the existing power

structures. What we need is a grass roots movement, but not for a new national political party. It is time for the American people to take some responsibility and go after the problem destroying this country through their representatives and interest groups. We need people with good, solid ideas and backgrounds to save our resources, not haphazard, half-baked notions of whimsy.

*Robert Bole*



## Grades

continued from p.1

of grades to accurately reflect achievement. The Office of Academic Affairs concluded from a poll of the student body that a new grading policy was not only needed but welcomed, said Joseph Levy, chairman of the Education Admissions Policy Committee for the Faculty Senate.

Debbie Washington, SIA director of Undergraduate Records, said because students originally demanded the system, there should be no problems implementing the plan—as long as students understand how grades will be calculated.

Official explanations of the new system will accompany transcripts from the Registrar's Office.

## 'Glades elevator fails amid student overload

by Mark Vane  
Hatchet Staff Writer

Twelve GW students who failed to heed a "maximum occupancy sign" were trapped for more than a half hour Tuesday evening in an Everglades elevator—the same one plagued by maintenance problems for the past two weeks.

Although a placard reading "elevator capacity eight persons" was located on the back wall of the elevator, none of the passengers obeyed the sign.

Among the passengers were GW Student Association President Adam Freedman, Student Advocate Service Director Owen Wilde, and Everglades Resident Director Rick Greene who were on their way to a surprise party—with a melting ice cream cake in hand.

The breakdown was the fourth for the Everglades elevator since Sept. 11.

A possible reason for the breakdown was "too many people [were] getting in," said Sharon Sabol, who was among the 12 trapped elevator occupants.

According to some of the passengers, the car descended to the basement and the door opened normally. The elevator began to climb but stopped between the basement and the first floor.

After the "open-door" bell and emergency buttons failed to work, "We had to yell for help," Freedman said.

Julie Sazant, the residence hall receptionist on duty at the time of the incident, contacted GW Security when she heard cries from the elevator.

Security arrived at approximately 10 p.m. and contacted the D.C. Metropolitan Fire Department to free the passengers.

Attempts at opening the elevator from both inside and outside the door prior to the fire department's arrival were unsuccessful. District firefighters appeared on the scene at 10:35 p.m., opened the door and released the passengers.

According to GW Security officers, the elevator became stuck because there were "too many people in the elevator."



Photo by Richard Roberts

ADAM FREEDMAN (background) and co. sigh in relief after rescue.

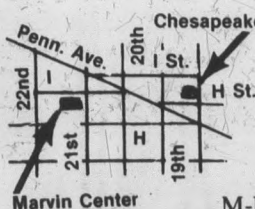
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# Capital Entertainment



## U2 and fans find what they are looking for at RFK

by Erik Lazier

"We're all addicted to something," Bono Vox said Sunday night as he faced the sell-out crowd that flocked to RFK Stadium to see U2. "I'm addicted to being up here." And with that, the band swept back into the rapture of "Running to Stand Still," from *The Joshua Tree*, the band's latest and arguably best album.

U2 is indisputably the most popular rock act in the world today, both on record and on the concert stage. Bono and the crowd of more than 60,000 got their fixes that evening as U2 proved once more that it is one of the hottest live acts in rock. The band charged through a driving, 105-minute set that had people still singing the inevitable closer, "40," on the Metro ride home.

U2's forte has always been live performances. The band makes undeniably great records, but the concerts are invested with a degree of passion and personal commitment that is matched by few others in the field. A U2 concert is not just a chance to dance and to party; it's also a deeply moving and somewhat educational experience. In addition to Bono's searing vocals, The Edge's exuberant guitar, and the pounding rhythm section of bassist Adam Clayton and drummer Larry Mullen Jr., the band also has some serious political, social and religious ideas

to offer its audience.

U2 has long been feverish supporters of Amnesty International, which received the usual pitch from Bono Sunday night and had an information table set up at the

bands are promoting these days.

With intelligent ideas and powerful live performances, U2 has attracted a major following over the course of a career that has spanned almost a decade.

ditions seem insignificant. The bulk of the material performed came from *The Joshua Tree*, with a good portion from *The Unforgettable Fire* and a sprinkling of hits from *War* and *October*. And,

The legendary U2 stage presence was also in full swing. Bono alternately seduced and preached to his audience, running about the stage with such energy that at one point he stumbled and dislocated his shoulder. The rest of the band provided a solid anchor for Bono's exuberance, standing tall and pumping out the songs. In keeping with another U2 custom, several members of the audience were brought on stage to dance, hold Amnesty banners and, during "People Get Ready," play Bono's acoustic guitar. The atmosphere was about as intimate as a football stadium could ever possibly be; there were moments during the evening when the entire crowd sang, danced and shouted as one.

The only drawback to the show was a nagging sense of predictability creeping upon the band. While the covers—pitches for Amnesty, bringing people up on the stage and other live U2 mainstays—are great, if you have seen the band before you expect them to happen. It would be very easy for U2 to fall into a routine or a formula at this point in its career because it has found one that works. The band's members must remind themselves that they have gained a loyal following by challenging them, rather than giving them what they wanted to hear. Still, if its RFK smash was any indication, the fire inside U2 has not burned out.



show. To advocate worthy political and social organizations such as Amnesty International seems a much more positive objective than the simple "sex, drugs, and rock-and-roll" message so many

At RFK there was a devoted crowd, packed like sardines in line after endless line, enduring grey skies, chilly weather and an ever-present drizzle. But U2's performance made the adverse con-

as has become a tradition with U2, the set was highlighted by a few interesting covers, ranging from Curtis Mayfield's "People Get Ready" to the Doors' "Riders on the Storm."

## Spiceless 'Pick-up Artist' deserves to be dumped

Molly Ringwald is miscast ... as an adult

by Rich Katz

A rule-of-thumb Hollywood must heed: If it's going to produce a romantic comedy, make sure it has zest.

There is great potential for

movies of this genre; *Some Kind of Wonderful*, *Pretty in Pink* and *Sixteen Candles* have been box-office smashes. But James Toback and David L. MacLeod's latest, *The Pick-up Artist*, is a goofy, callow and predictable rendition of *Boy Meets Girl*.

The characters are miscast, the dialogue is sleep-invoking and the plot is stale, classless and unrealistic. Perhaps the only redeeming value of this movie is a pop shot or two of New York's picturesque Museum of Natural History and Central Park.

Molly Ringwald, 19, is thrust into an adult role she is too young to portray, as is co-star Robert Downey, a prepubescent pipsqueak cast as a 21-year-old elementary school teacher specializing in the art of meeting women.

Jack Jericho's (Downey) spiceless one-liners have propelled him into many bedrooms. That is, until he meets Randy (Ringwald), who's out to make him eat his infamous line, "Has anyone ever

told you that you have the face of a Botticelli and the body of a Degas?" She begins her quest in a crude manner; they romp, teenage-style, climaxing their initial meeting in the back of his prize possession, an aging red convertible.

Randy is something special to Jack, though. He crusades to win her over, for good. However, she puts Jack on the shelf, having other problems to iron out.

The plot turns to gambling, organized crime, alcoholism and the two-day love affair absent of romantic substance.

Well, the roulette wheel just happens to land on Jack's lucky number 13 and the money he wins is forwarded to the Mafia kingpin out to collect a debt from Randy's forever-inebriated daddy. The droll, happy-go-lucky, "boy-gets-girl" ending is foreseen yet readily accepted because it marks the end of an hour-and-a-half boring mockery of sexual perversion in this era.



Robert Downey and Molly Ringwald in 'The Pick-up Artist'

It's a shame this movie flops because its pick-up theme is an open invitation to incorporate the endless, wacky one-liners to which singles bar-junkies can attest.

Rather than wasting \$5 or \$6 on

*The Pick-up Artist*, you should hit the streets and perform some of your more imaginative one-liners on some of D.C.'s politically oriented, eye-catching hunks and honeys.





# Arts and Music

## Arena Stage to offer new student discounts

Arena Stage has a deal for you! For the first time, there will be available to you, the financially stricken student, bargain matinee performances of Arena productions for the upcoming season.

Two subscription series of Wednesday matinees, each featuring four of the regular season productions, are available for the low subscription price of \$20. Students may purchase single tickets, if available, for this series

at \$6. That's not all. During the run of each production, Arena Stage offers one \$5 student night. Students may buy one ticket per valid ID.

What's more is that students are eligible to purchase half-price student tickets to every Arena Stage play on any night or day, except Saturday evening. Call no earlier than two days prior to a performance to charge half-price tickets or go to the box office

one-half hour prior to curtain time.

What, you may ask, is the reason for such unparalleled generosity? Arena Stage simply wishes to see more students at its productions. The Arena Stage Box Office (488-3300) is open Tuesday through Saturday from 10 a.m. to 7 p.m. (phone), and 12 p.m. to 7:30 p.m. (window). Arena Stage is located at 6th Street and Maine Avenue, SW.



## Silencers have the edge on stage, not on vinyl

by Bruce Horwitz

After almost 30 years, pop music still exists. The reasons for its endurance are built upon two key characteristics. One is the hook and the other is the quality to cut deep and leave a lasting impression on the listener.

It is true that the most successful hooks change with the times. Pop music is constructed around a chorus, aesthetically pleasing enough to prompt the listener to shell \$8 for a record. However, like a dull knife, some pop music leaves a small mark that leaves virtually no scar. In other words, a pop record can be forgotten after just a few listens.

The Silencers, a new band from Scotland, write and play songs that contain hooks but, ultimately, lack the edge needed to leave a lasting impression. Rock music, after all, should cut like a knife, inflicting a permanent mark upon the listener.

Some bands' sounds contain sharp, serrated guitars that provide the necessary edge—music that impales painlessly until it leaves a musical scar. Because it hammers away, pulling no punches, the music isn't easily forgotten.

The Silencers' pop music cuts like a relatively sharp knife. However, it has lost its potential edge by being dipped into a chrome shield for the recording of the Silencers' first album, *Letter to St. Paul*. The slick production of this record can be attributed to

both the Silencers and producer Dave Bascombe, who has worked with such big names as Simple Minds and Peter Gabriel, two acts whose recent records are characteristic of a slicker, pop sound. "Painted Moon," the first track from *Letter to St. Paul*, is the album's brightest highlight. Built around a beautiful chorus to which we can attribute the tune's commercial success, the song clearly exhibits the Silencers' fusion of Celtic and blues traditions into a pop music context.

Other standouts include "God's Gift" and "I See Red," which indicate solid songwriting but generally suffer from a sterile sound due to the glossy production job. As evident at the 9:30 Club last Thursday night, these songs gather texture when performed live. The album's title cut is the best example of a song whose recorded version is but a dull sketch of what is actually a fully realized live piece.

The Silencers should be commended for inserting life into its live arrangements. Its ability to surpass the studio depictions in its live performance could, with the proper guidance, produce a band with exceptional commercial accessibility. The Silencers' "knives" are sharp but are easily blunted on record. What remains to be seen is if The Silencers can instill some of its permanent live vigor into its next studio effort. Don't count out the Silencers; the group may leave a "permanent scar" on the rock music scene.

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# Arts and Music

Hatchet Hip Tips: Sept. 24-Oct. 8

## Best Bets: 'Sweet Charity,' Dave Alvin at the 9:30

by Tim Walker

The circus is coming to town! For two weeks, from Sept. 23 to Oct. 5, **Circus Vargas** will perform various entertaining feats. During the first week of its area run, the Circus Vargas will be at the Patriot Center. It will move to the Capital Centre for the second week. It promises to feature "hilarious clowns," "ferocious animals" and, yes, free elephant rides "for kids of all ages." Tickets are \$11 and can be purchased at all Ticket Center locations.

**Sweet Charity**, winner of four 1986 Tony Awards, began its monthlong D.C. run at the National Theater two days ago. This is a hot ticket so get yours at the box office or by phone (1-800-233-3123).

Speaking of theater, beginning



Warren Zevon

Oct. 1 at the Kennedy Center's Eisenhower Theater will be **Breaking the Code** starring famous Shakespearean actor, **Derek Jacobi**. This tale of spies and espionage will be on stage

until Oct. 31. Preview performances are Oct. 1-2 at 7:30 p.m. and on Oct. 3 at 2 p.m. All tickets are \$20.



Dave Alvin

**Metalmania** hits the Warner Theater on Sept. 28 and September 30. The first bill consists of **Ace Frehley** (remember him from Kiss?), **White Lion** and Japanese rockers, **Loudness**. Two nights later on the same stage will be **Twisted Sister**, **Great White** and **TNT**. Warner Theater probably won't be standing after all this. What's the use of mocking these guys anymore? If you can't beat 'em, join 'em.

Things are looking much better at Constitution Hall. On Sept. 29, **Warren Zevon** and **X** will make an appearance, both on the road supporting their excellent respective records. Anyone who has heard Zevon's live LP, *Stand in the Fire*, is aware that he can "rock out" when he puts his mind to it. Initial word was that R.E.M. was going to back Zevon on this tour. For whatever reasons prevented this union from taking place, we should all be thankful. Zevon can manage nicely without those twits, thank you very much.

**X** has survived numerous personnel changes but is still a primo band. This is about as good a double bill as you're ever going to see. Tickets are still available from Ticket Center.

After a quick perusal of Lisner Auditorium's "exciting" fall lineup, it is unavoidable to conclude that nothing anywhere near "exciting" is taking place there, especially during the next two weeks. On Oct. 3, Lisner is hosting the Third Annual Washington Area Music Awards, the **Wammies**. It is interesting that the organizers would actually have you believe that D.C. has any talent worth honoring. Well, it doesn't. The only two exceptions are local power pop hero **Tommy Keene** and the godfather of go-go, **Chuck Brown**. Tommy won't be there. Chuck will, but even he is not worth the \$18 admission price. Get the plague first. The **Wammies** are a must to avoid.

Instead, catch the **Saints** who, on the same date, will be at the 9:30 Club. This band of hard-rockin' Aussies put on a great show there over the summer. *All Fools Day* is one of the year's top albums and "Just like Fire Would" takes the honor for best single. No frills and no surprises, just a good, solid band with a great showman in lead singer **Chris Bailey**. Three nights later, the great **Dave Alvin**, formerly of the **Blasters** and **X**, will bring his new band, **The Allnighters**, to the 9:30. Alvin is one of the best American songwriters of his generation and a mean guitarist to boot. So the guy can't sing that

well, but the strength of his songs and his guitar prowess will carry the show. On Thursday, Oct. 8, the 9:30 hosts **The dBs**. These guys have been on the verge of



TNT

success for about seven years but have never managed to tip the scales in their favor. The field of revisionist '60s pop bands is a crowded one but the dBs stand out from the rest.

Appearing at the Capital Centre on Oct. 6 is **Lynyrd Skynyrd**. As you recall, lead singer/songwriter **Ronnie Van Zandt** and one other band member were killed in a plane crash 10 years ago. To reunite the band now is a sick venture. I guess it has something to do with the fact that rednecks have had no real Southern rock bands to cling to since the demise of Skynyrd, once the archetypal Southern rock band.

**Def Leppard** is also making a comeback of sorts after a five-year gap between *Pyromania* and its newest release, partly due to the serious car accident that involved the band's drummer. More metal is just what we need but not as heavy as the bands that will be at the Warner Theatre. It's understandable that **Def Leppard** will no doubt sellout the Capital Centre on Oct. 8.

## The comic-punk thrash of The Dead Milkmen

by Mitchell Cohen

As implied by the name, **The Dead Milkmen** is a true punk-pop satire. On its new album, *Bucky Fellini*, it combines elements of trash/garage rock, psychedelia and pure pop to form an often hilarious synthesis. The songs are sarcastic jokes that are not afraid to tear apart anything and take nothing seriously, especially themselves.

On *Bucky Fellini*, **The Dead Milkmen** rip through 15 songs, most sung in lead singer **Rodney "Cosloy" Anonymous'** bratty punk snarl or guitarist **Joe Talcum's** amusing wine. In "Watching Scotty Die," a country-western flavored tune, Talcum sings about a "Chemical plant across the street, that leaves off steam and colors our white sheets/It's been happening for years/Now I'm crying rainbow tears." Another highlight is "Going to Graceland," a hilarious knockdown of the Elvis myth, that muses "When my time comes, that's how I wanna go, stoned and fat and wealthy and sitting on a bowl/Lots of people say that it's sad the king is gone/Elvis might be dead but his cashflow still lives on."

The best tune on the album is the extremely sharp "Instant Club Hit (You'll Dance to Anything)," which, in a funny rap style, takes on artsy, poser, pseudo-intellectuals and their deep black clothing: "Oh baby look at you, don't you look like **Siouxsie Sioux**." The song concludes with the idea that

you'll dance to anything by any "stupid European band with big hairdos instead of spending your money on decent American bands like us." "Instant Club Hit" is one of the funniest songs released this year.

On Sunday night, **The Dead Milkmen** brought its irresistible fun to the 9:30 Club, and as expected, performed with the great energy and unpredictability of its records.

Singer **Rodney Anonymous** sang, rapped, screamed, serenaded (you name it) with intense enthusiasm and joked hilariously between songs. The band played well, tightly handling the ever-shifting song structure. **The Dead Milkmen's** hour-and-a-half set included all its standards such as "Sixties Drug Related Birth Defect," "Rastabill," "Big Time Operator" and the hit, "Bitchin' Camaro." The band played everything from Minutemen-styled funk to hardcore and fake psychedelia, each hitting an undeniable groove. As for the encores, **The Dead Milkmen** once again used deep left-field sensibility and covered **Led Zeppelin's** "Immigrant Song" and mocked **Duran Duran's** "Notorious."

**The Dead Milkmen** are a welcomed break from all the bands that take themselves too seriously. Whether on record or in concert, the band transmits an infectious mix of good-natured, intelligent fun and solid rock-and-roll. Either way, **The Dead Milkmen** make you laugh, and there's nothing wrong with that.

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# Pizza

continued from p.1

Meeks has never regretted his decision to abandon his law studies for what most of his friends in college thought was a less-than-glamorous way to earn a living. Some of his old colleagues, in fact, now work for him.

**"At least half of our business comes from GW, which makes it one of the biggest pizza-eating universities in the nation."**

"I have a friend who passed the bar [exam] in two states. He's currently one of my managers-in-training," he said. Man does not live by dough

alone, however. Meeks has had to develop his own style of getting himself and his stores to the top, and he says that you do not learn that in accounting and management classes.

"I don't care about business training or experience when I look to hire people for my stores," he said. "An honest, hard-working person with a willingness to learn is more valuable."

"I don't think business school

or courses are always the best. I think a person should take a lot of philosophy courses if they plan to do anything in [the business] field, instead."

People with the drive Meeks is looking for are quickly initiated into the world of Domino's. Pizza-making school, traffic safety courses and management training schools prepare his employees to work for one of the fastest and the largest delivery restaurants around.

"It's easy to be satisfied with being number one," he said, "but we're not. We're going to keep on trying until everyone eats Domino's pizza, everyday, three meals a day."

Meeks—trying to dispel the popular belief of fast-food, minimum-wage drudgery—is quick to rattle off the pluses of his field: the average Domino's manager is 23 and earns \$90,000 a year; the work from delivery person to executive is highly organized and fast-paced; and the

chances for rapid promotion are excellent.

"My advice to students is simple: Don't hesitate to start work at the bottom. I was the butt of many jokes in college. Now the joke's on a lot of them."

# Fulbright

continued from p.3

cutting edge of their discipline."

Feigenbaum's proposal examined the effect of political authority on the economics of nuclear energy in advanced industrial states.

By comparing nuclear energy programs in France, Germany, Japan and the United States, he

said he hopes to show a direct correlation between economic efficiency and centralization of government in the nuclear power industry.

A GW political science professor since 1981, Feigenbaum is an expert on comparative politics and on the political economy of advanced industrial states. The author of *The Politics of Public Enterprise: Oil and the French State*, he has written extensively on French politics and on the politics of energy.

Feigenbaum graduated from the University of Virginia in 1971 with a B.A. in foreign affairs, and in 1973 received a degree in international relations from the Institute of Political Studies in Paris. He received his Ph.D. from the University of California in Los Angeles in 1981.

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# A look at the auras of area palmists

by Denise Helou  
Hatchet Staff Writer

Criss-cross, zig-zag.

Looking at my right palm, this is precisely what comes to mind. Most people would probably agree with that description. Most people, however, wouldn't give it a second thought. But why should they? These lines don't mean anything... or do they?

These lines mean a lot to a group of "gifted" women in the District. In fact, if these lines didn't exist, most of these women would probably be collecting unemployment.

Yes, I'm referring to that secretive bunch who call themselves fortune tellers or spiritual advisors. Keeping alive the myth of palm reading in D.C., these women see the strange worlds of the past, present and future just by studying those zig-zagging lines on your palm.

Most people usually pass by the neon signs reading "Palmist" and "Reader." Not this writer. I just had to satisfy my curiosity and find out how long my money line really was. My curiosity, however, got a little out of control; I had my palm read four times.

Needless to say, I was somewhat nervous since I never before had my palm read. But all four mediums—Mrs. Theresa, Nancy (Readings by Nancy), Mrs. Dean and Mrs. Natalie seemed friendly, although they each kept their distance. I guess they have to maintain an air of superiority

since they have connections with God (or so they claim).

They didn't look religious, although the signs were certainly there. For three of the four appointments, I followed the medium from the entrance of her home into a small room where I would find a deck of tarot cards, a candle, at least one figurine of Christ and other decorations to give the place a mystical aura. Mrs. Natalie of Georgetown worked from her own private room situated on the commercial strip of Wisconsin Ave., NW.

Although snooping around Mrs. Natalie's waiting room was entertaining, it wasn't the initial reason I wanted to see her or the other fortune tellers. The main question I sought an answer to was, "Can these women really tell me my past, present and future from looking at my palm?"

Indeed, most of what these palmists had to say was rather accurate. But for some, that wasn't much. Mrs. Dean stopped the reading after five minutes of telling me how my luck was going to change in the future. Apparently, she must have assumed I had been cursed with a swarm of bad luck in the past, or why else would I want to see a palm reader?

Mrs. Dean wasn't alone, however. All of the fortune tellers told me to expect several changes in the future. I just wish they had told me when to expect these changes.



photo by James Rens

TO SEE THE WORLD in a grain of sand... and eternity in an hour.

At the moment, it's rather nerve-racking. I could be waiting from now until my death, which, according to Mrs. Dean and Mrs. Natalie, will be in 66 years, when I'm 85 years old.

In the meantime, I will find an older husband and a successful career, Mrs. Dean said. Nancy predicted I'd be working several odd jobs, but after 10 years she saw me owning my own business (maybe my money line is longer than that of the normal person).

Not all readings reflected this optimism, however. Both Mrs. Theresa and Nancy sensed an "aura of darkness" while they read my palm. Mrs. Theresa said I

felt confused right now because I was trying to combat many obstacles in my life.

She couldn't stop with just her common sense, however. She asked me if I would like her help in ridding myself of the confusion. Of course, I accepted her offer. (Would you want to walk around with that dark spot on your palm?) She then told me about the magical candle work she conducted for a mere \$90.

Sorry, Mrs. Theresa. No sale.

Each reading cost \$5 and lasted from five to 15 minutes, depending on the medium's eagerness to answer my questions. For the best

reading, I suggest Nancy—she talked for 15 minutes and was quite accurate in what she said. My second choice is Mrs. Theresa, but don't let her fool you with the \$90 candle work.

Other specialties provided by the fortune tellers include Mrs. Dean's handwriting analysis (\$3), tarot card readings (\$20) and crystal ball readings (\$35). If you choose the last reading, don't expect to see the crystal ball like the one in *The Wizard of Oz* (don't look for Auntie Em, either). Most of the crystal balls I saw weren't even one-tenth that size.

## Lecturer analyzes the terrorist mentality

by Rusty Ross  
Hatchet Staff Writer

Killer; anti-social; self-centered sociopath; a person who has declared war on society: All are words and phrases that describe a terrorist, according to Dr. Jerry Post, a recent addition to GW's School of International Affairs and 20-year veteran of "high-level, highly-sensitive" government service.

Members of the GW community learned about the philosophy of terrorism Tuesday afternoon in

Marvin Center 405 when Post spoke on "What makes terrorists tick?" and "What to do about terrorism?"

Post said terrorists "do not demonstrate unusual psychological abnormality" and psychologists "have not been able to identify a unique terrorist mindset."

Terrorists, however, display two general patterns of behavior, Post said. Foremost is a "self-centered, easily bored, and narcissistic personality" which he

described as "sociopathic."

The second pattern is that of an insecure individual searching for "a sense of belonging." Post was careful to add, however, that individual rather than group dynamics are often less successful in

analyzing terrorism and terrorists.

"A [terrorist] group sees itself in a fantasy war with society," he said. "When society reacts, it makes it reality."

Post disavowed the stereotype of terrorists as religious fanatics.

"Many are blackmailed into performing suicide acts," he said.

Future terrorism is almost an absolute certainty, Post said. "Terrorism is here to stay," he said, although there are long-term measures against it.

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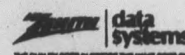
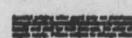
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## CRs stress activism at 1st meeting

by Michelle Bishop  
Hatch Staff Writer

Political activism was the watchword at the College Republicans' first meeting Tuesday as Rep. Jack Beuchner (R-Mo.)

and other politicos enlisted support for their 1988 campaigns.

Beuchner addressed approximately 100 students, encouraging them to join the thousands of people involved in presidential campaigns.

"I can't tell you enough how important it is for their campaigns," he said.

Adamant in his opinions on student activism in politics, Beuchner stressed the need for political knowledge and "many peripheral skills you don't think of." Researching and becoming well-acquainted with current issues was important, he said.

In the second half of his speech, Beuchner complained about the budget process and the White House's role in preparing it.

"The budget process sucks," he said, adding that the White House does not take an active position in the process.

"All the president does is present the budget—it's a working budget. It's just a starting point," Beuchner said.

After his speech, Beuchner fielded questions about the candidates in the 1988 presidential race. He was reluctant to answer queries about his preferences in the election, saying he was too "concerned with his own race" and could not make a decision.

Five other Republican speakers from various presidential nomination campaigns, attempted to attract support for their respective candidates during the rest of the program.

## Cheer

continued from p. 16

a varsity squad with six males and six females, with four alternates. Two females returning from last year are co-captains Joan Marie Flint and Karen Duchring.

"Just like the basketball players, you are recognized on campus," Flint said. She added that the team was looking for more male freshmen. "It's a neat high for a guy."

Noll views the situation in a different perspective, saying that cheerleaders perform both the role of the athlete and the work of a public relations agent.

On the athletic side, this year's squad has incorporated a weight-training program for both its males and females. On the practice floor, much of their time is spent working on partner stunts and gymnastic skills.

Noll said she is looking for several qualities in her cheerleaders. The males must have physical strength. Ninety-five percent of what the males do is lift, toss and catch the girls, she said.

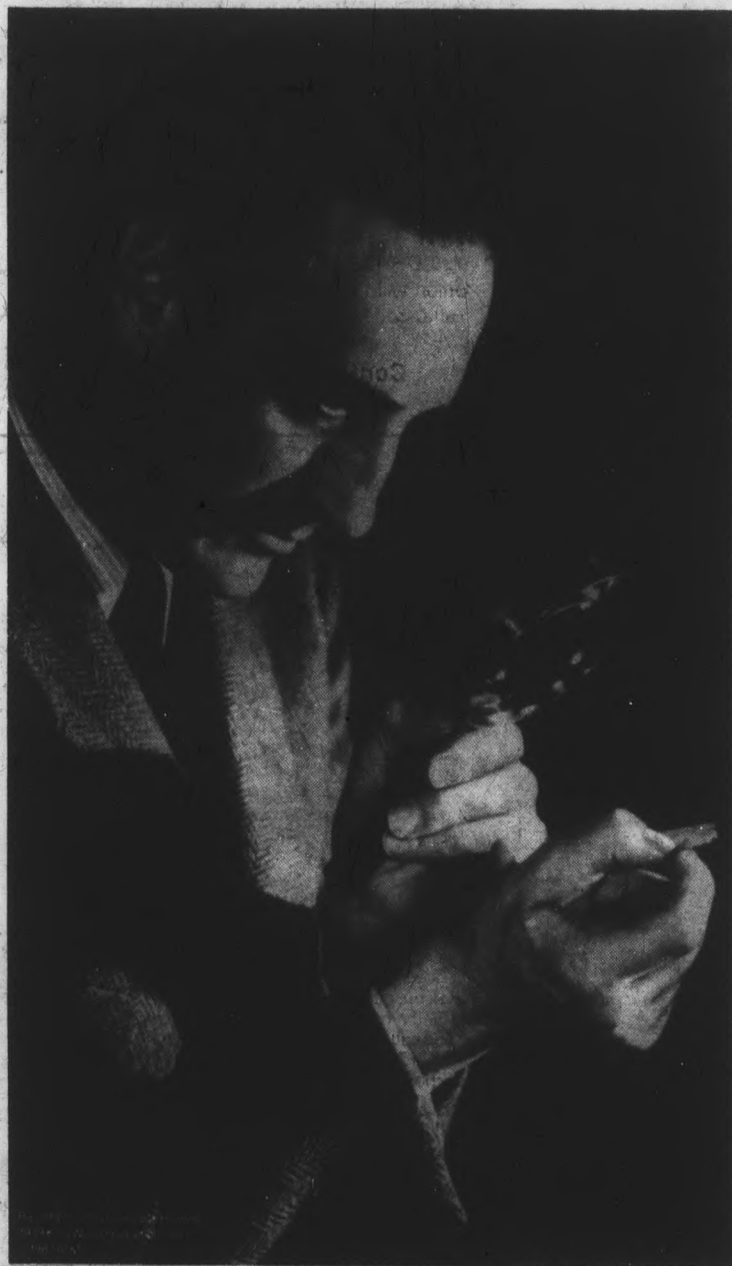
For female squad members, Noll prefers a background in dance, gymnastics, or high school cheerleading experience. "We'll be performing much more dance and stunts this season, and much less, virtually no, pyramids and long cheers."

Tryouts for this year's squad begin Sept. 28 at the Smith Center from 7-9 p.m. Noll can be contacted for further information at 937-5541.

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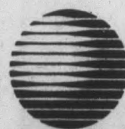
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# 'Derby Days,' 20 years later

## Greeks celebrate fundraising event's comeback

by Kristi Messner  
Hatchet Staff Writer

More than 300 GW students crammed into G.G. Flippo Tuesday night for the "Pre-Derby Days Bash" to benefit the National Association for Missing and Exploited Children.

GW's Panhellenic Association organized the event in commemoration of the "Derby Days" return to the campus after a 20-year absence.

The actual "Derby Days" do not begin until Wednesday, Oct. 7, when a three-day fundraising event will kick off. The GW chapter of the Sigma Chi fraternity and campus sororities will participate in the event.

Before sororities disappeared from campus in the '60s and '70s, they played a crucial role in

shaping the fundraising event.

"It [Derby Days] died when sororities died," said Michael Bono, a Sigma Chi brother. "Now that they are back, so is 'Derby Days.'"

"We wanted to make a contribution to help the sororities out on their first 'Derby Days,'" said Brynn Moritt, president of the Panhellenic Association.

The "Pre-Derby Days Bash" was successful, said Joe Barrato, Derby "Daddy" chairman for Sigma Chi. "Our goal was to reach \$500, and we had already reached at least \$600 at midnight."

According to Moritt, the owner of G.G. Flippo was in favor of the event and agreed to give the Panhellenic Association all of the money made from the \$2

cover/donation.

"Usually, they will take at least 30 percent from door assets," Moritt said.

Although Tuesday night is not usually a popular time to rent a pub for a fundraiser, "Why not Tuesday night?" said Sigma Chi brother Mike Milstein. "It's a good night to come out and raise some money for a good cause," he said.

According to G.G. Flippo's management, the event attracted one of the bar's largest Tuesday night crowds in weeks.

"I think the main reason for the crowd is that not only did all the sororities come out to support us, but the students did, too—and that's really all we can ask for," Barrato said.



SORORITIES MAKE THE DIFFERENCE at 'Pre-Derby Day' bash.

# Busy night for GWUSA Senate

by Nancy Casey  
Hatchet Staff Writer

The GW Student Association Senate voted Tuesday to increase allocations to specific student organizations, add two non-voting freshmen to the body, increase the number of representatives on the Joint Elections Committee and establish two programs aimed at unifying the University.

The senate, which is responsible for allocating University funds to student groups, authorized the distribution of more than \$2,000 to several organizations.

Most organizations received their funds for the 1987-88 academic year last April. Organizations, however, were given the chance to apply for additional funds at last week's Senate Finance Committee hearings.

Fourteen organizations received between \$50 and \$450 Tuesday from the senate budget.

The senate voted to add two freshman representatives to the body this year. Although the freshmen will not be granted voting privileges, they will be able to propose legislation. The senate plans to amend the charter to allow for full freshman representation next year.

A bill was also passed that will make the JEC more

fairly represented by adding another member each from the Program Board and the Marvin Center Governing Board. Currently, the JEC is made up of three GWUSA members, including one PB and one MC Governing Board member.

The JEC has "immense power" and is "one of the most important bodies at GW," Executive Vice President Chris Crowley said, because it runs and regulates the student elections.

The senate also passed a bill that calls for the installation of a microphone on the quad for students, faculty and administrators to speak on certain issues.

"Mike-on-the-Quad," brainchild of Law School Senator Bill Koch, will be a monthly discussion on a predetermined topic. Possible topics include the Bork nomination, AIDS, divestment and presidential politics.

In a fifth bill, the senate voted to set up a program to recognize individual excellence on campus.

An award will be given monthly to one student and one faculty member who, according to Undergraduate Senator at-Large John David Morris, "make efforts above and beyond the call of duty to improve the GW community."

All bills passed by the senate await approval from GWUSA President Adam Freedman.

## CORRECTION

The Sept. 21 issue of the GW Hatchet incorrectly listed the phone number on the p. 10 advertisement for the Washington Marriott Hotel. The correct number is: 872-1500, ext. 170.

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(See MORE, p. 12)

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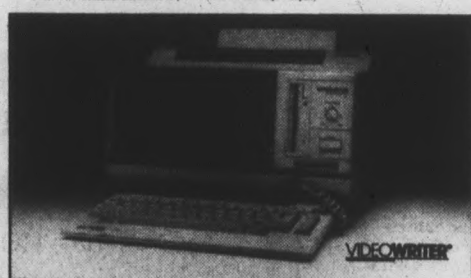
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(See MORE, p. 14)

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# Sports

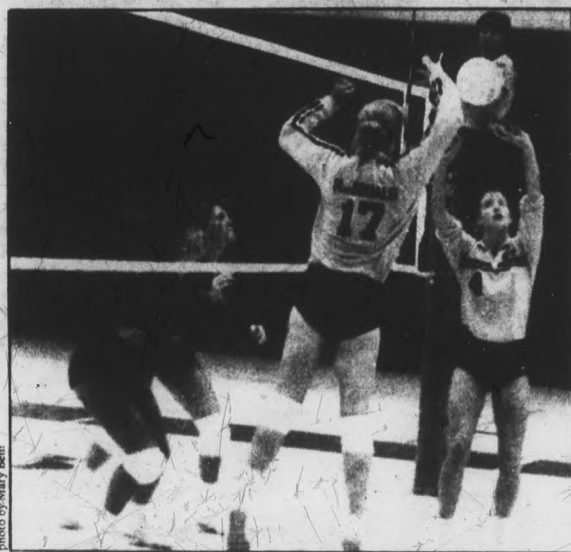


photo by Mary Beth

GW VOLLEYBALL in a sweep of AU, Tuesday at the Smith Center.

## Patriots ace Colonial women by 5-4 margin

The GW women's tennis team fell to 1-2 yesterday when it was edged by George Mason University, 5-4, at Hains Point.

GW freshman Pam Harrison won at the number one singles position, 7-5, 7-5, while another freshman, Denine Silvestri, lost a hard-fought match, 6-3, 4-6, 5-7. Senior Sophie Castro, at second singles, lost, 6-3, 6-1.

Robyn Slater (6-1, 6-4) and Jody Rosengarden (4-6, 6-2, 7-5) each won their singles match, while Amy Greer lost, 6-3, 6-4.

The doubles team of Harrison and Silvestri lost, 1-6, 6-4, 6-4, while the team of Castro and

Greer fell, 6-3, 3-6, 6-4. Slater and Rosengarden teamed for GW's only doubles victory as they won, 6-4, 6-1, in the number three spot.

GW head coach Kim Davenport is pleased with this team, which includes two freshmen and a walk-on. "We are very competitive, but we have a lot of inexperience," she said.

The Colonials host American University at Hains Point on Wednesday at 2 p.m. Davenport is optimistic about the upcoming match. "We are very competitive in the area, and I think we can play them tough."

-Richard J. Zack

## The newest GW athletic team: the cheerleaders

by Doug Most  
Sports Editor

"This season will be different from past ones. This season we will look to improve our squad to a competitive level. We're working hard to increase the ability of our squad ... It is important to have a squad of well-trained athletes."

It sounds like a coach, and indeed it is. But not a coach of a GW intercollegiate athletic team. Rather, those are the words of Karen Noll, GW's cheerleading coach.

Noll, in her second year at that position, also is a judge for the United States Gymnastics Federation. She has coached gymnastics at Prince George's Gymnastics Club and cheered three years for the Washington Federals and the Baltimore Stars of the defunct United States Football League.

"The primary job of any squad



GW CHEERLEADERS, on a quest for a new image.

is to lead the crowd in support of the team," she said. "But there also comes a time during the game when the cheerleader needs to become an entertainer, and for those times, it is important to have a squad of well-trained athletes."

Noll said this year's squad has two goals: to increase its effectiveness with the crowd—she

## Volleyball spikes Eagles

Sweep of AU provides lift as team nears A-10 opener

by John Maynard  
Hatchet Staff Writer

It was the type of match that can bring back life to a team. A match that can turn a season around.

The GW volleyball team, just back from a disappointing western road trip, destroyed crosstown rival American University in less than 50 minutes by 15-3, 15-3, 15-8, in front a small but spirited crowd Tuesday night at the Smith Center.

While the win provided good news for the team, there was some bad news as well. GW's lone senior, Debbie Conran, missed the game due to torn ligaments in her thumb. It is a recurring injury for Conran, who is expected to be sideline for at least three weeks.

GW will look for freshman Lisa MacDonald to pick up the slack. Replacing Conran with MacDonald is the "natural thing to do," said GW assistant coach David Barkley. "Simply put, she has got the height that Conran has."

Against the Eagles, MacDonald excelled defensively with five digs. But the star in Tuesday night's match was junior Cheryl Farley with a

remarkable .428 hitting percentage and 10 kills. Sophomore Jenae Horner (23 assists) was the perfect complement for Farley.

The Colonials hit a strong .308, their highest percentage of the year, but the team's cumulative average remains a low .168. Hitting, however, is the team's greatest problem, said Rhea Farberman, GW Women's Sports Information Director.

"Tonight we were able to keep the ball in and hit good corner shots which we have not been able to do in the past," Farberman said.

The Colonials' strong performance can be attributed to their three losses the last weekend out west, said GW head coach Cindy Laughlin. GW lost one match at the University of Colorado and two more at the Wyoming Invitational.

"The experience we gained last weekend was incredible," Laughlin said. "The team gained game intensity which allows them to play so much better."

**Netnotes**—The Colonials raised their record to 2-6 with Tuesday's victory ... The team had a total of 28 kills ... GW returns to the road this weekend for the Eastern Michigan Classic.

## Cager Nate Williams dropped for breaking team rules

Nate Williams, a sophomore forward who last season averaged 3.8 points and 3.0 rebounds per game for the GW basketball team, recently was dismissed from the team due to infractions of team rules, GW head coach John Kuester said Tuesday.

Kuester would not divulge specifics of the violations, but stressed that "Nate is on good academic standing here."

While Williams retains his athletic scholarship—even though he is no longer on the

team—the GW Men's Athletic Department has announced he will transfer to a school closer to his hometown.

Williams refused comment Tuesday from his home in Willingboro, N.J.

The 6-7 Colonial was a crowd favorite last season, often on the receiving end of alley-oop passes.

He played in 26 of the Colonials' 29 games last season. The team finished 6-12 in the Atlantic 10 Conference and 10-19 overall.

-Doug Most



## Disputed goal lifts GMU to overtime win

by Doug Most  
Sports Editor

No one, in any sport, has a tougher job than the referees. When one coach is satisfied, the other is not, and vice versa.

Soccer is no exception.

In the GW men's soccer team's 2-1 loss yesterday at highly-ranked George Mason University, a controversial goal in the first five minutes of the overtime period gave the Patriots a win and GW head coach George Lidster a headache.

"It was a tough defeat," Lidster said. "We played 120 percent. We deserved a tie, if not a win."

George Mason opened the scoring when Tony Walsh headed in a corner kick approximately 25 minutes into the first half.

The lead was short-lived, however, when GW knotted the score three minutes later. Paul Boulad, after several one-touch passes, back-heeled the ball to Kenny Emson who drove it between the goalposts.

"It was a real well-worked

goal," Lidster said of the effort.

"That is something we have been working on—those one-touch and two-touch plays."

The teams battled at 1-1 for the remainder of the half. "After that goal, we got our confidence," Lidster said.

The second half went by scoreless, sending the contest into overtime. Five minutes into OT, a Colonial defenseman was called for pushing. The referee inadvertently signalled for an indirect kick—meaning the ball must be touched by two players before a goal can be scored. However, Walsh—playing it as a direct kick—blasted it past a surprised GW goalkeeper Harry Bargmann for the winning goal.

"Our style of play is starting to develop," Lidster said. "That [team's 1-3-1 record] doesn't worry me."

**On the ball**—The Colonials next game is their Atlantic 10 Conference opener against West Virginia, Saturday at 2 p.m. at the RFK Auxiliary Field.